

What's Next After Music Together?

Birth to Age 6: The Critical Years



FAQs

Isn't my child too young for piano lessons? Actually, 0-6yrs is the optimal time for children to begin their music education.

My child just started preschool, won't he be too tired? Students explore through games and fun activities, so classes feel more like playdates! New schedules may take some getting used to, but students look forward to their weekly music sessions!

My child doesn't want to learn piano, she wants to learn violin. Our Music ABCs & Keyboarding class is actually a MUSIC THEORY class. We use the keyboard because it is the easiest instrument for your child to start with, however, classes teach music theory which applies to ALL instruments. When s/he is ready to branch out to a different instrument, s/he will already have an understanding of basic theory to draw upon!

Wouldn't private lessons be better for my child since he would receive one-on-one instruction? Private lessons are great for building technique and repertoire, but our group classes allow students to learn from each other and interact through activities and games designed to improve their understanding of music theory. Parents & students benefit from exploring as a community, much the same way as they do in Music Together.

ENSURING YOUR CHILD'S MUSIC COMPETENCY

Congratulations! You've already taken the first step in ensuring your child's **basic music competency** by enjoying Music Together ... together!

But, what is basic music competency? Simply, it's the ability to:

1. SING IN TUNE
2. MOVE WITH ACCURATE RHYTHM

THE ABCs & 123s OF MUSIC

Once a child has completed at least one semester of Music Together and s/he is at least 3 years old, s/he is often ready for the added challenge of OSM's 3-5 year old MUSIC ABCs & KEYBOARDING program.

Building on the primary foundation of MUSIC TOGETHER, MUSIC ABCs & KEYBOARDING introduces your child to the ABCs and 123s of music.

Children and caregivers will enjoy dancing, singing, and playing music and rhythm games all while learning keyboard techniques and ear training!

OSM's 3-5 year old MUSIC ABCs & KEYBOARDING program focuses on:

1. EAR TRAINING through SOLFEGE SINGING (Do-Re-Mi)
2. NOTE RECOGNITION, NOTE VALUE, & RHYTHM
3. KEYBOARD GEOGRAPHY & PROPER POSITIONING
4. SIGHT-READING
5. PERFORMANCE SKILLS a.k.a. "SHOWTIME"

THE ENLIGHTENED PARENT/CAREGIVER

The enlightened caregiver understands that music development is just as integral to a child's cognitive advancement as language development. In fact, music competency, language competency, and bodily control develop hand-in-hand.

That's why our goal at OSM, is to teach music as a Language. The same techniques used to teach a child English, Spanish, or even Mathematics can be used to help him/her learn the **Universal Language of Music**.

Visit our Website today to schedule your **TRIAL CLASS!**

www.olenkaschoolofmusic.com

Musically Yours,

OLENKA SCHOOL of MUSIC

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